

DA Hoskins

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Professional Choreographic Achievements (1990 – 2005)

Study 022 – venue: Winchester Street Theatre, Toronto, Commission for the School of the Toronto Dance Theatre

Everything Ecstatic – venue: Ryerson Theatre, Toronto, Commission for Ryerson University Professional Training Program

L'enfant et les Sortileges – The Royal Conservatory, Glen Gould Opera Ensemble

Runway – commission for Hubbard Street 2 Chicago III

Configurations of the Body – Clifford E. Lee Award commission, Banff Centre for the Arts Banff, Alberta July 2004

Four Transylvanian Dances – Commission for Via Salzburg Orchestra June 2004

Ecce Homo – Emergency Twelve Festival – commissioned by spoken work poet jill Battson March 2004

Ergastulanu (sentenced to life) – commissioned for Ryerson University Dance Department, Toronto

A History of the Immediate Future – venue: Buddies in Bad Times, Toronto Festival of Independent Dance Artists, Toronto

Fountain for the Kneeling – commissioned for Toronto Dance Theatre, Toronto

The Kiss and other movements – commission for Ryerson University Professional Training Program

Paris 1994 –venue: Ffida, Toronto collaboration with composer Gilles Goyette Dancers: Danielle Baskerville and Mike Moore

Woodpecker – venue: Firehall Arts Centre, Vancouver; McPherson Theatre, Victoria; 808 Series final, Toronto Dancers: Danielle Baskerville, Alison Denham/Mike Moore

Father Who Art – venue: DanceMakers Studio, Toronto Dancers: Danielle Baskerville, Alison Rees-Cummings, Kevin Rees-Cummings, Sean MacMahn, Mike Moore and D.A.Hoskins

Althea Frutex – venue: DanceMakers Studio, Toronto Dancer: Kristy Kennedy

Milonga del Angel – commission for the St. Jacob's Schoolhouse Theatre venue: Registry Theatre Kitchener Ontario Dancer: Barbara Baltus, Danielle Baskerville, D.A. Hoskins, Graham McKelvie, Mike Moore

Creatures of Prometheus – commission for the KW Symphony venue: Centre in the Square (Kitchener) Dancers: Kate Alton, Danielle Baskerville, Michael Sean Mayre, Stefanie Mendoza, Mike Moore, Suzette Sherman, Ron Stewart

A Thousand Kisses – Dancetheatre David Earle Summer Dance Experience 2000 venue; Lynda Raino Studio (Victoria BC)

Crown of Ariadne – venue Elora Music Festival Dancers: Kate Alton, Michael Sean Mayre

Little Venice – commission for the KW Symphony venue; Guelph RiverRun Centre Dancers: Ron Stewart, Danielle Baskerville, Todd Durling and Alison Denham

Fertility Rights – venue: Percussion Recital / Walter Hall (Toronto), Dance Ontario dance weekend / Premiere Dance Theatre Dancers: Danielle Baskerville, Michael Moore

A Natural Course II – commission group work for The Contemporary School of Dance/ Waterloo Ont.

Pink Thoughts – venue: Betty Oliphant Theatre (Toronto) Dancers: Michael Sean Mayre, Danielle Baskerville, Todd Durling and Michael Moore

Diamonds – venue: Betty Oliphant Theatre (Toronto) Dancer: Danielle Baskerville

A Natural Course –venue: Jumpstart Modern Dance Festival for Youth Waterloo Stage Theatre Dancers: members of the Contemporary School of Dance Company

Last Letter Home – venue: Passchendaele – an evening of remembrance, Waterloo Dance Frontier (Waterloo, Ontario) Dancers: Michael Moore, David Earle, Suzette Sherman, Danielle Baskerville, Todd Durling, Dean Vollick, Michael English, Stephen Filipowicz, Evadne Fulton and D.A.Hoskins

Thalumus no.1 – venue: Conduit Dance DanceMakers Studio (Toronto) Dancers: Valerie Calam, Evadne Fulton, Jana MacGregor

Six Studies of What Remains – venue: commissioned for the St. Jacob's School House Theatre (St. Jacobs, Ont) Dancers: Suzette Sherman, Danielle Baskerville, Michael Moore and D.A. Hoskins

Garden Fare – venue: Commissioned for the Elora Music Festival (Elora, Ont) Collaboration with composer Gilles Goyette, Dancers: Danielle Baskerville, Todd Durling, Michael Moore, David Zurack, Sasha Ivanochko and Sonya Stephan

The Mortality Songs – venue: Betty Oliphant Theatre (Toronto) Dancers: Sasha Ivanochko, Dan Wild, Michael Sean Mayre, David Pressault, Kate Alton, Danielle Baskerville, Jennifer Dahl, Laurence Heartz, Graham McKelvie, Alexander Mikhael, Michael Moore, Kathleen Pritchard, James Robertson, Suzette Sherman

Parting – venue: Betty Oliphant Theatre (Toronto), MacPherson Playhouse (Victoria BC) Dancers: Michael Sean Mayre, Kathleen Pritchard, Danielle Baskerville and Michael Moore

The Arms of Morpheus - Venue: Spring Rites/ Betty Oliphant Theatre (Toronto) Collaboration with composer Gilles Goyette Dancers: Jennifer Dahl, Sasha Ivanochko

China – a dance of hidden portraits - venue: Damn Straight Studios (Toronto) Collaboration

with composer Gilles Goyette and visual artist Jon Lewis Dancers: David Pressault, Kathleen Pritchard, Sasha Ivanochko, Dan Wild

The Palace at 4AM – venue: Festival of Independent Artists (Toronto), * Art Gallery of Ontario (Toronto) as part of the series on Sexuality and Censorship Dancers: Sasha Ivanochko, Michael Sean Mayre, David Pressault

The Left Seed – venues: Dancing on the Edge (Vancouver), fFIDA (Toronto), MacPherson Playhouse (Victoria), Premiere Dance Theatre Dance Weekend (Toronto) Dancer: Kathleen Pritchard

Before We Begin – venue: Winchester Street Theatre - Commissioned for the graduating students at the School of the Toronto Dance Theatre

In November – venue: Winchester Street Theatre Collaboration with David Earle on the School of the Toronto Dance Theatre

Already It Is Dusk – venues: fFIDA (Toronto), Dancing on the Edge (Vancouver), McPherson Playhouse (Victoria), * The Art Gallery of Ontario as part of the Barbara Hepworth Retrospective (Toronto), * A Holocaust Perspective (Jewish Community Centre, Toronto) Dancers for duet: Sasha Ivanochko and Dan Wild / Kathleen Pritchard and Michael Sean Mayre / Danielle Baskerville and Todd Durling

Black Spring – venue: Dancing on the Edge (Vancouver) Dancers: Kathleen Pritchard, D.A. Hoskins

By Merry Go Round – venue: Dancing on the Edge Festival (Vancouver), Victoria Arts Collaborative Dance Gala (Victoria BC) Dancers: Kathleen Pritchard, D.A.Hoskins

Lonely Child – venue: Commissioned for the senior dancers at the School of the Toronto Dance Theatre (Toronto, Ont)

Thoughts from Another Silence – venues: Dancing on the Edge (Vancouver), Victoria Arts Collaborative Modern Dance Gala and with a shared program with dance artists Laurance Lemieux and David Earle Dancers: Sasha Ivanochko, D.A.Hoskins

Untitled Portrait – venue: Dancing on the Edge (Vancouver) dancer: Olivia Thorvalson, fFIDA (Toronto) dancer: Caroline Woods

Professional Dance Experience (1990 – 2004)

Four Chambers In Camera

Bill James - Atlas Moves Watching Panopticon ,
Wind , Return to Earth , Progress Avenue

DanceTheatre David Earle
Company Member 1997 - 2002

The Canadian Opera Company

The Marriage of Figaro
Directed by Robin Phillips
Choreographed by Paula Thompson

Julius Caesar
Directed by Tom Diamond
Choreographed by Serge Bennethan

The Masked Ball
Directed by Michael Hampe
Choreographed by Maxine Mahon

Toronto Dance Theatre
Apprentice

Canadian Children's Dance Theatre
Guest artist

Julia Sasso Dances

Randy Glynn Dance Projects

Graham McKelvie Independent Choreographer

Sharon Moore Independent Choreographer

Dance on Film

Althea Frutex
Bravo Fact Creation based on dance 2002
Choreography/Concept: D.A. Hoskins
Director: Alec Kinnear
Editing: D.A. Hoskins, Alec Kinnear

The Kiss and other movements
Performance Documentation
Choreography: D.A. Hoskins
D.P and Editing: Nico Stagias

China

Bravo Fact an excerpt based on full evening work
China – a dance of hidden portraits
Director: Nico Stagias
Choreography: D.A. Hoskins
Performers: Alison Denham, Michael Sean Mayre

Awards & Choreographic Grants

The Banff Centre for the Arts
Clifford E. Lee Award for distinction in choreography 2004

**Recipient of Hubbard Street Dance 2's
Choreographic Competition**

Toronto Arts Council 1992 Research and
Development /1993 Research and
Development/1994 Production Grant /1996
Development to Production /1997 Research and
Development/2000 Research and
Development/2002 Development grant

Ontario Arts Council 1993 Research and
Development /1994 Production Grant/ 1996
Initiative

Canada Council 1996 Discovery Grant /2004
research and development grant

Laidlaw Foundation 1994 Research and
Development/2000 Creation

History of Dance Training (1983 –1991)

The School of the Toronto Dance Theatre
Scholarship student- Faculty: Suzette Sherman,
David Earle, Patricia Beatty,
Peter Randazzo, Christopher House, Billy-Ann
Balay and Kim Puil

George Brown College (School of Dance)
Diploma- Faculty: Lois Smith, Luc Amyot, Michael
Conway, and Luc Trembley

Ryerson Polytechnical Institute (Theatre School)
Faculty: Glen Gilmore, Marnie Cook, Billy Ann
Balay, Pam Tate